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TILT

TEACHING & LEARNING TUESDAY

Creating Killer OERs

October 18, 2022

2:30pm

ABOUT THE PRESENTERS



Ron Stafford

Northeastern Technical College

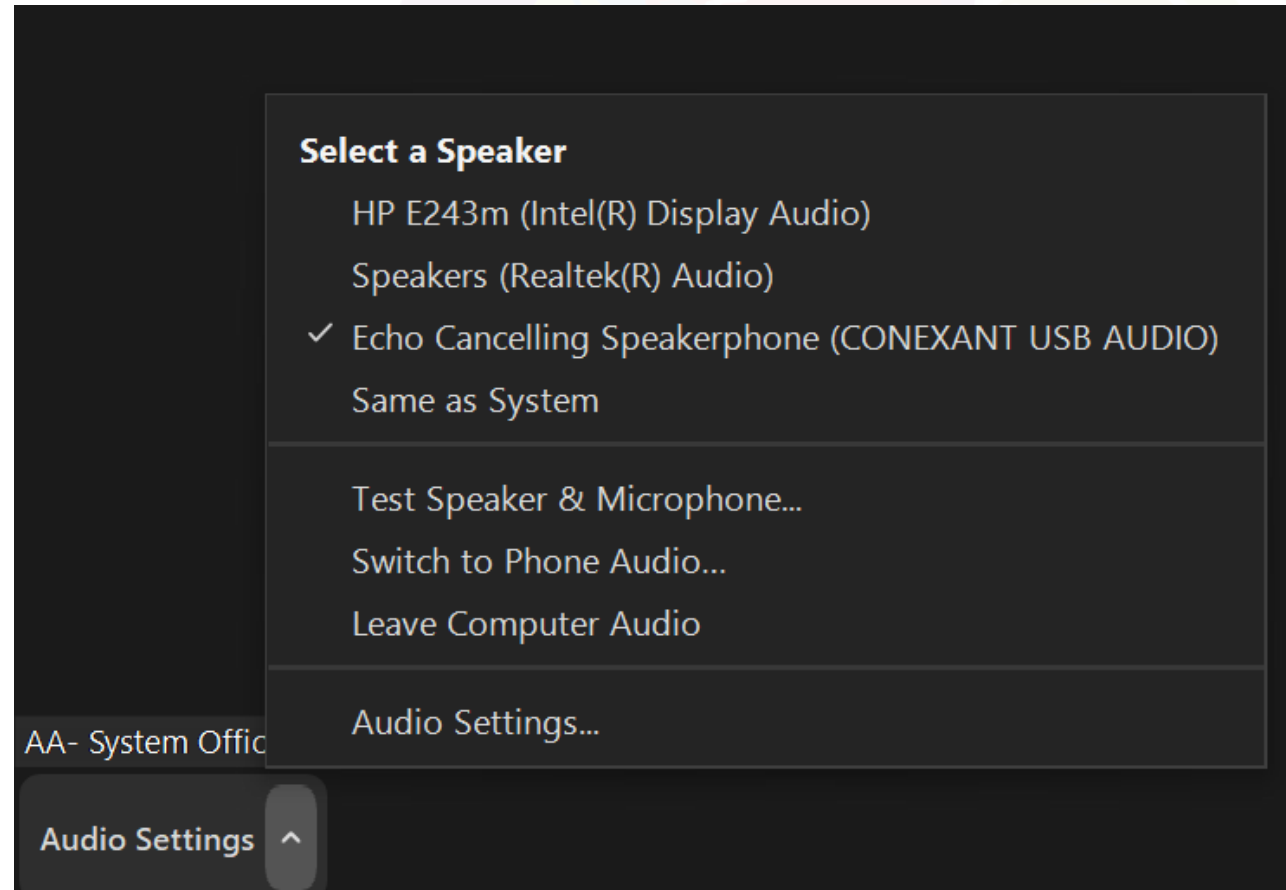


Mark Knockemus

Northeastern Technical College



ZOOM WEBINAR



AA- System Office

Select a Speaker

- HP E243m (Intel(R) Display Audio)
- Speakers (Realtek(R) Audio)
- ✓ Echo Cancelling Speakerphone (CONEXANT USB AUDIO)
- Same as System

Test Speaker & Microphone...

Switch to Phone Audio...

Leave Computer Audio

Audio Settings...


Audio Settings ^

The image shows a Zoom audio settings menu. At the top, it says 'AA- System Office'. Below that is a section titled 'Select a Speaker' with four options: 'HP E243m (Intel(R) Display Audio)', 'Speakers (Realtek(R) Audio)', 'Echo Cancelling Speakerphone (CONEXANT USB AUDIO)' (which is selected with a checkmark), and 'Same as System'. Below this section are four more options: 'Test Speaker & Microphone...', 'Switch to Phone Audio...', 'Leave Computer Audio', and 'Audio Settings...'. At the bottom of the menu, there is a button labeled 'Audio Settings' with an upward-pointing arrow.

ZOOM WEBINAR

You are viewing AA- System Office's screen

Contact Us



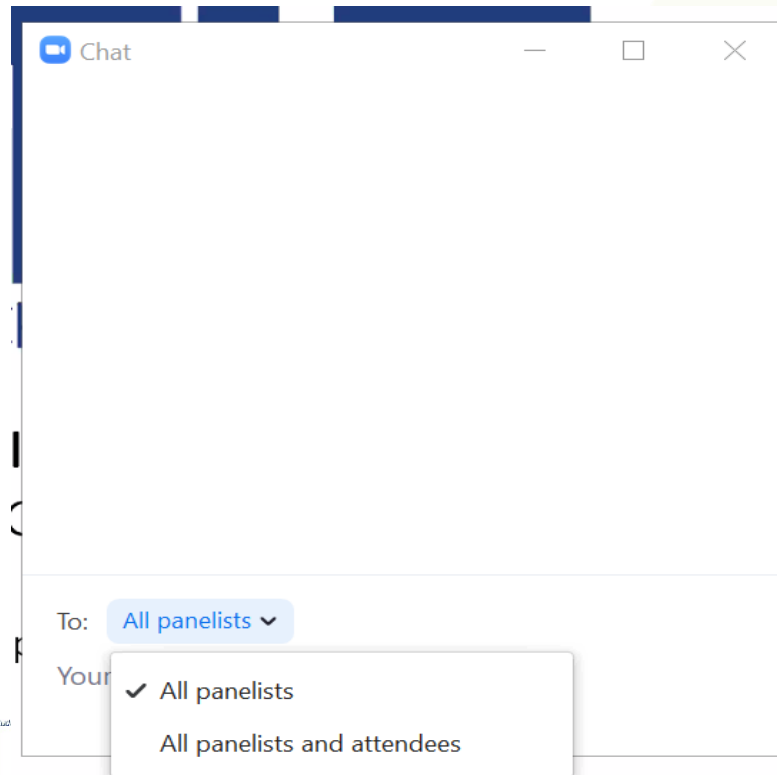
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View Options ▾

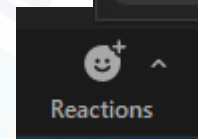
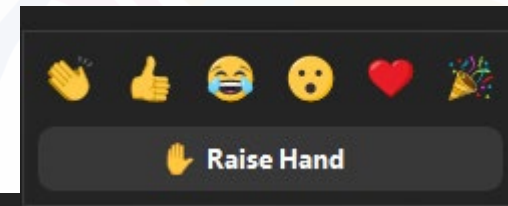
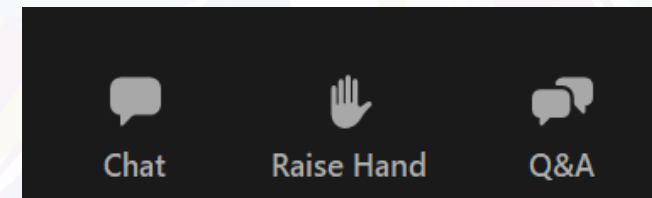
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- Exit Full Screen 50%
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- 150%
- 200%
- 300%

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Chat



Raise Hand and Q&A



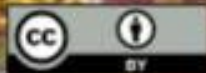
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Creating Killer OERs.

Northeastern Technical College



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The term "OER" describes publicly accessible materials and resources for any user to use, re-mix, improve, and redistribute under some licenses. These are designed to reduce accessibility barriers by implementing best practices in teaching and to be adapted for local unique contexts.

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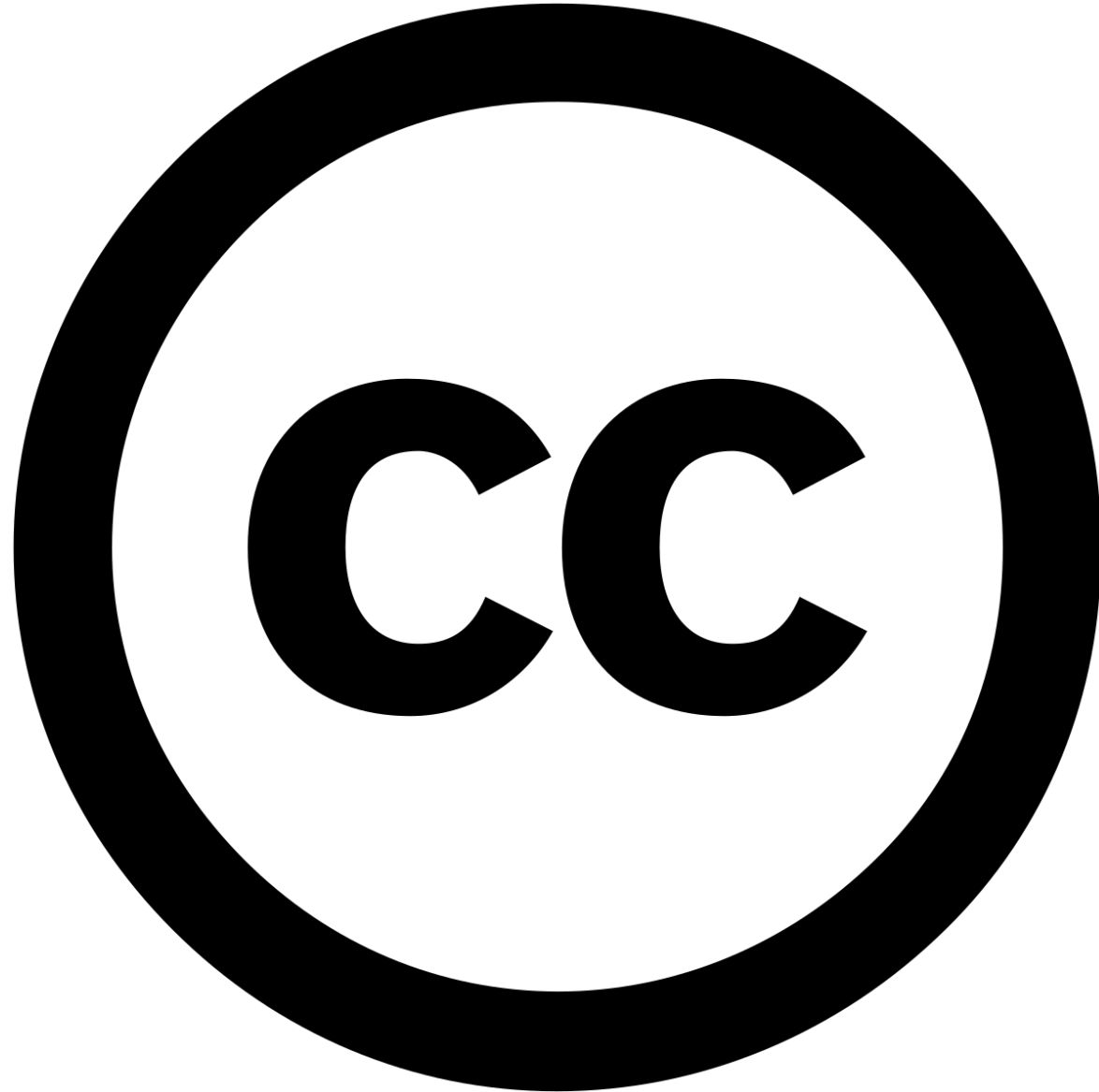
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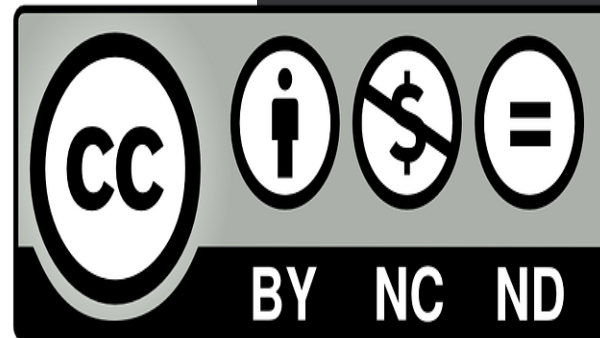
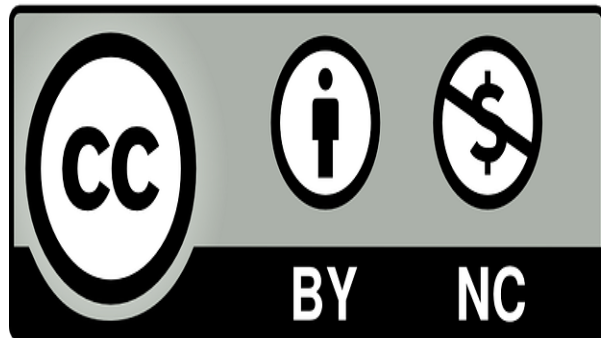
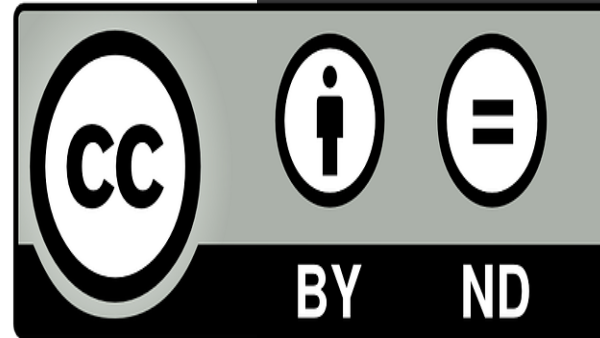
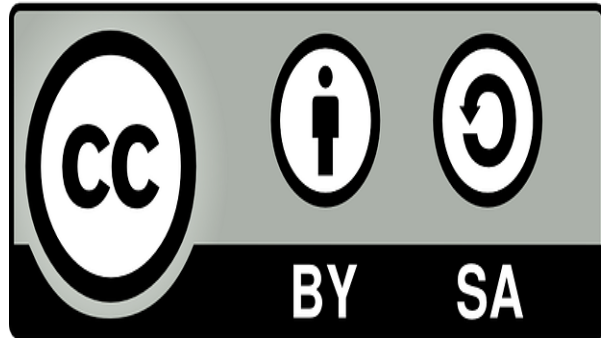
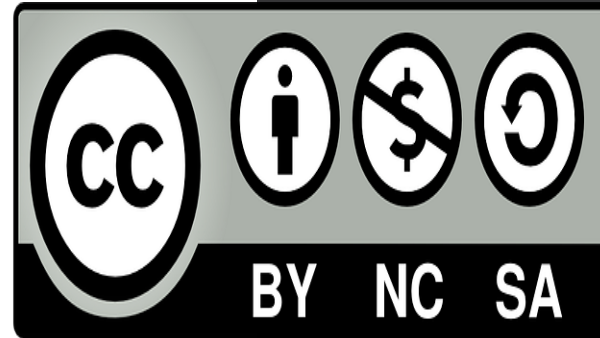
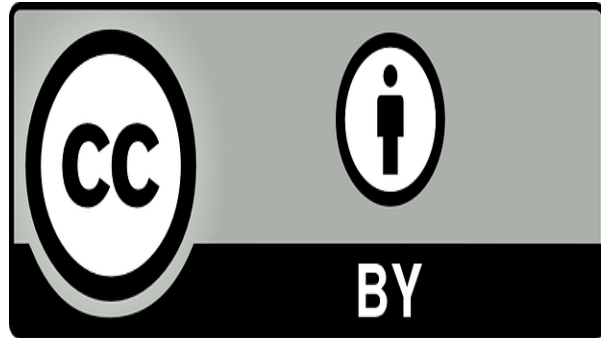
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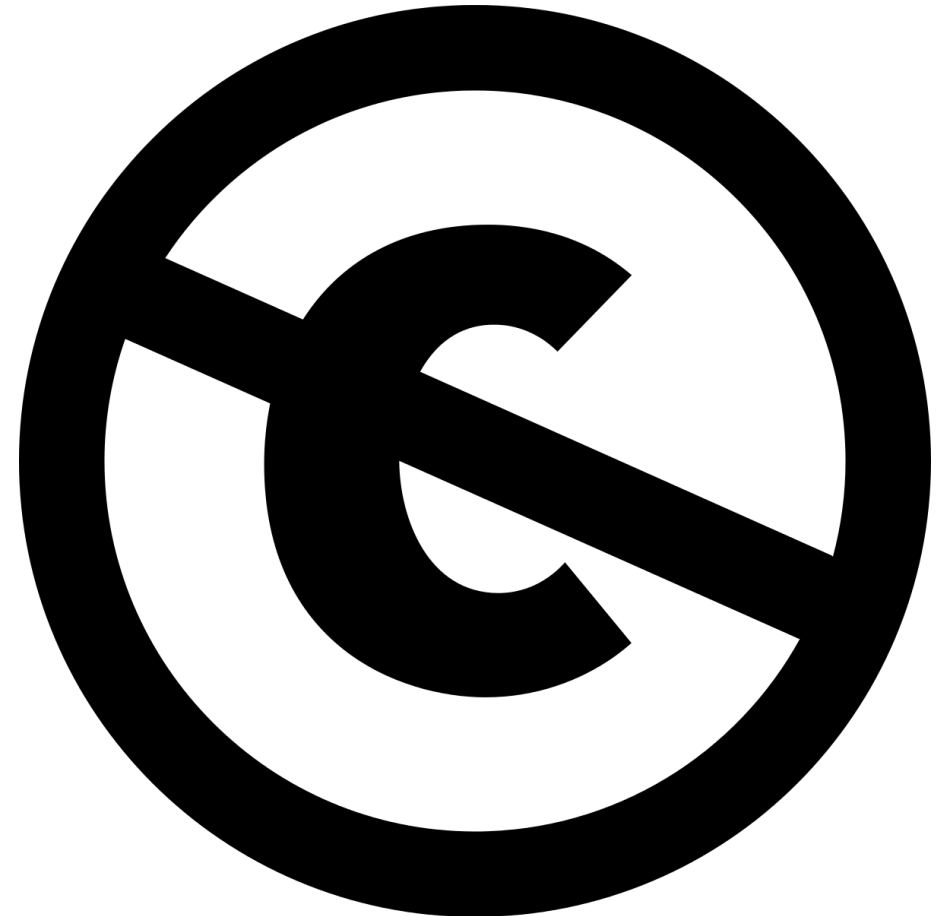
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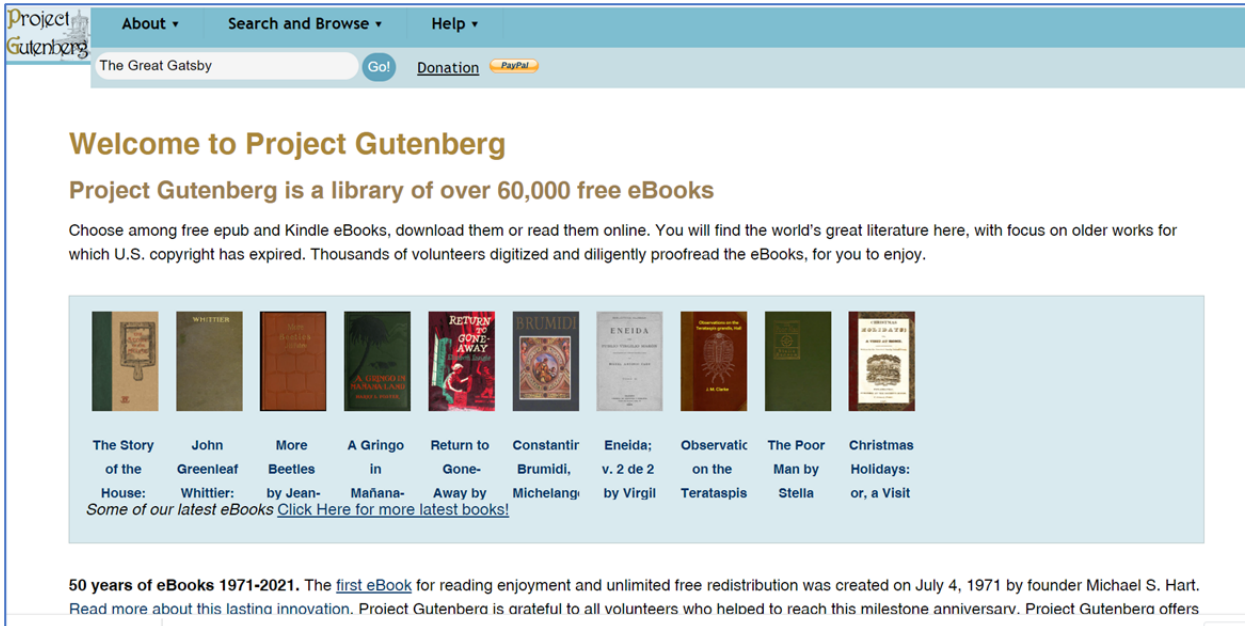


Entering the Public Domain in 2022

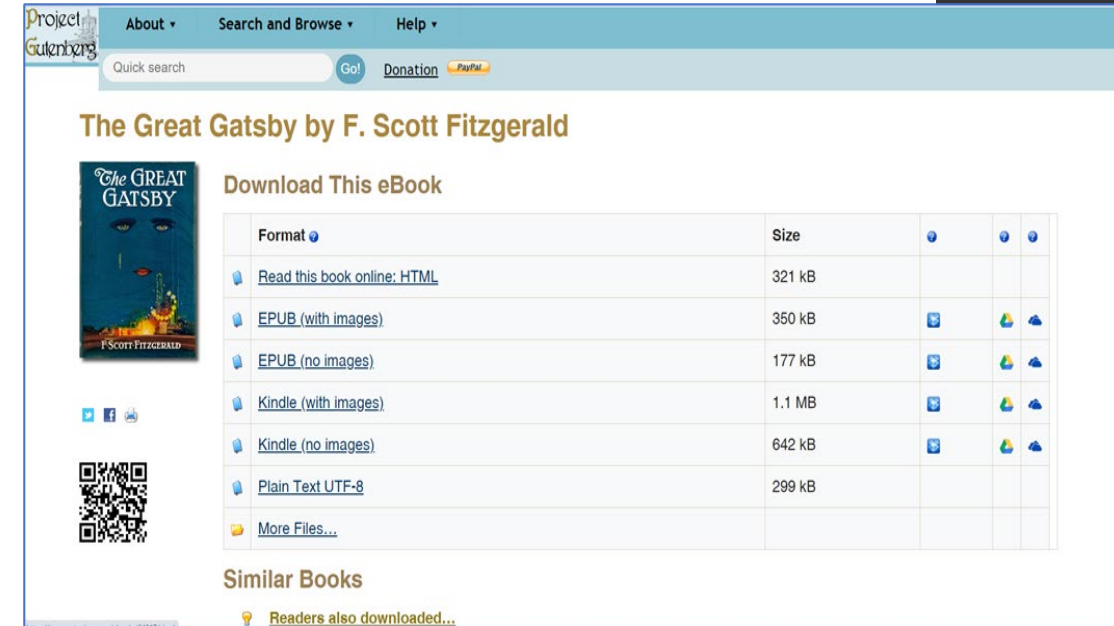
- *Winnie the Pooh*
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From the Public Domain to an OER

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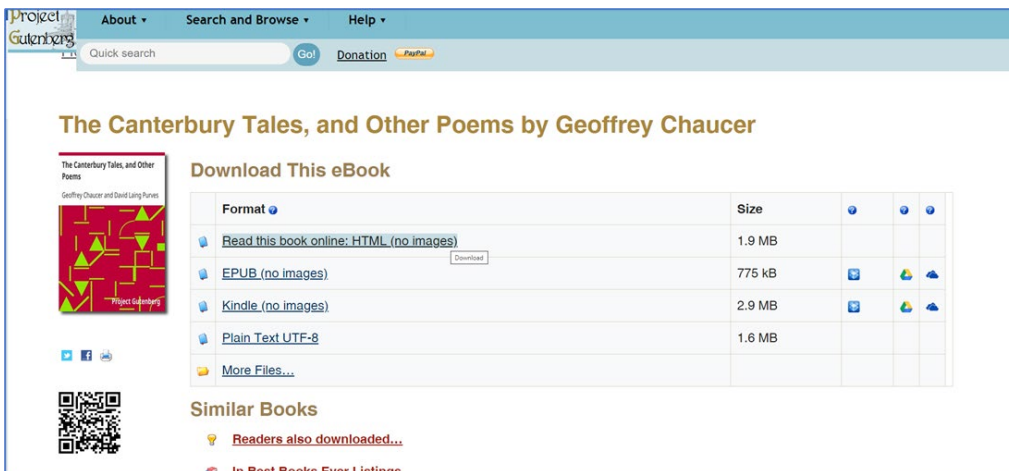


The screenshot shows the Project Gutenberg homepage. At the top, there is a navigation bar with 'About', 'Search and Browse', and 'Help' menus. A search bar contains 'The Great Gatsby' with a 'Go!' button and a 'Donation' button with a 'PayPal' logo. Below the navigation, a large heading reads 'Welcome to Project Gutenberg'. Underneath, a sub-heading states 'Project Gutenberg is a library of over 60,000 free eBooks'. A paragraph follows: 'Choose among free epub and Kindle eBooks, download them or read them online. You will find the world's great literature here, with focus on older works for which U.S. copyright has expired. Thousands of volunteers digitized and diligently proofread the eBooks, for you to enjoy.' Below this is a row of ten book covers with their titles listed underneath: 'The Story of the House', 'John Whittier', 'More by Jean-Mañana', 'A Gringo in Mañana-Away', 'Return to Gone-Away', 'Constantin Brumidi', 'Eneida; v. 2 de 2 by Virgil', 'Observatic on the Terataspis Stella', 'The Poor Man by or, a Visit', and 'Christmas Holidays: or, a Visit'. At the bottom, a text block commemorates '50 years of eBooks 1971-2021'.



The screenshot shows the Project Gutenberg page for 'The Great Gatsby by F. Scott Fitzgerald'. The page features a book cover on the left and a table of download options on the right. The table lists various formats and their sizes, along with social media sharing icons. Below the table, there is a QR code and a 'Similar Books' section.

Format	Size			
Read this book online: HTML	321 kB			
EPUB (with images)	350 kB			
EPUB (no images)	177 kB			
Kindle (with images)	1.1 MB			
Kindle (no images)	642 kB			
Plain Text UTF-8	299 kB			
More Files...				

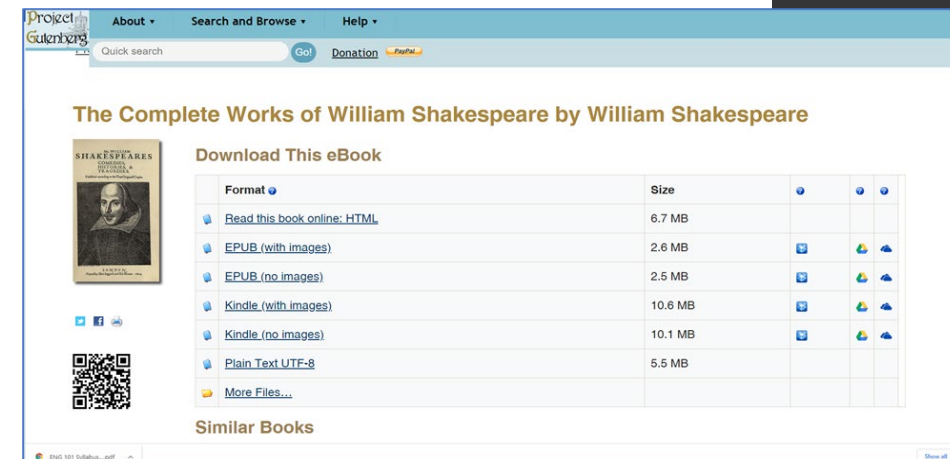


The screenshot shows the Project Gutenberg page for 'The Canterbury Tales, and Other Poems by Geoffrey Chaucer'. The page features a book cover on the left and a table of download options on the right. The table lists various formats and their sizes, along with social media sharing icons. Below the table, there is a QR code and a 'Similar Books' section.

Format	Size			
Read this book online: HTML (no images)	1.9 MB			
EPUB (no images)	775 kB			
Kindle (no images)	2.9 MB			
Plain Text UTF-8	1.6 MB			
More Files...				

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Format	Size			
Read this book online: HTML	6.7 MB			
EPUB (with images)	2.6 MB			
EPUB (no images)	2.5 MB			
Kindle (with images)	10.6 MB			
Kindle (no images)	10.1 MB			
Plain Text UTF-8	5.5 MB			
More Files...				



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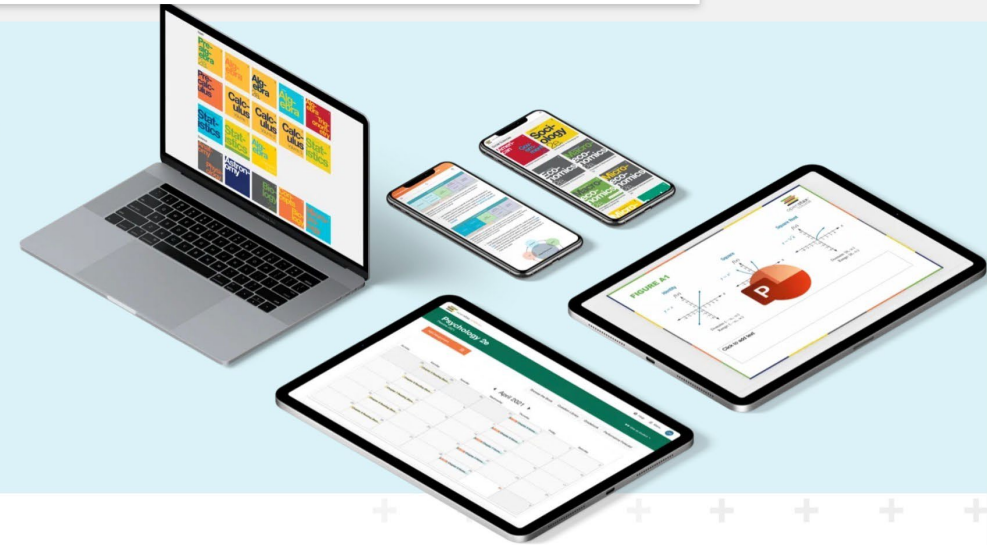


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Introduction to Philosophy: Philosophy of Religion introduces some of the major traditional arguments for and against the existence of God, as well as some less well-known, but thought-provoking arguments for the existence of God, and one of the most important new challenges to religious belief from the Cognitive Science of Religion. An introductory chapter traces the connection between philosophy and religion throughout Western history, and a final chapter addresses the place of non-Western and non-monotheistic religions within contemporary philosophy of religion.

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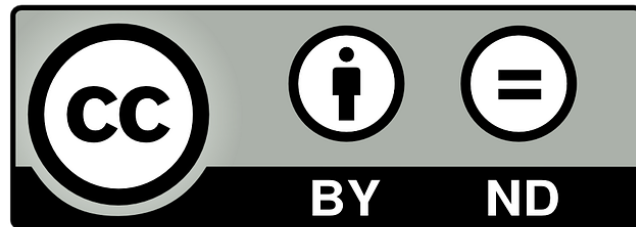
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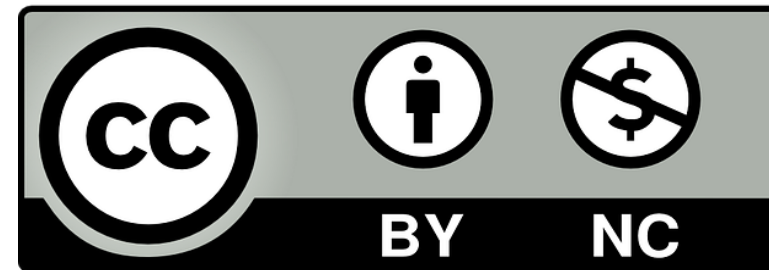
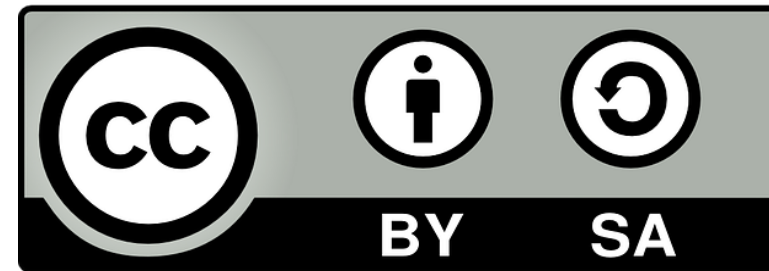
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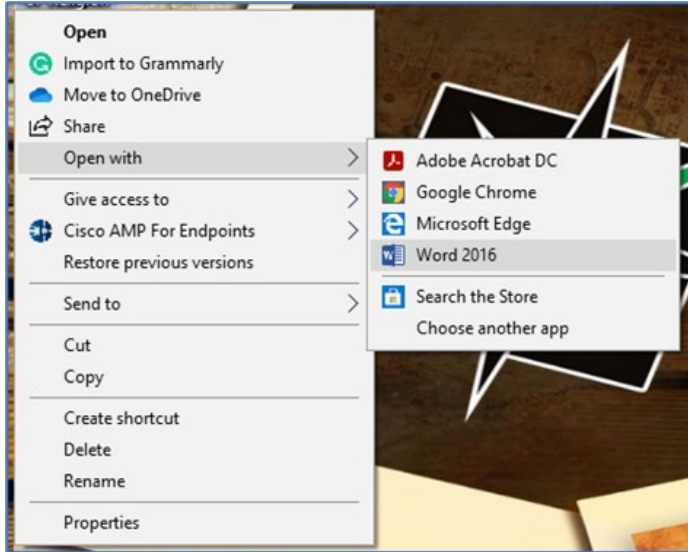


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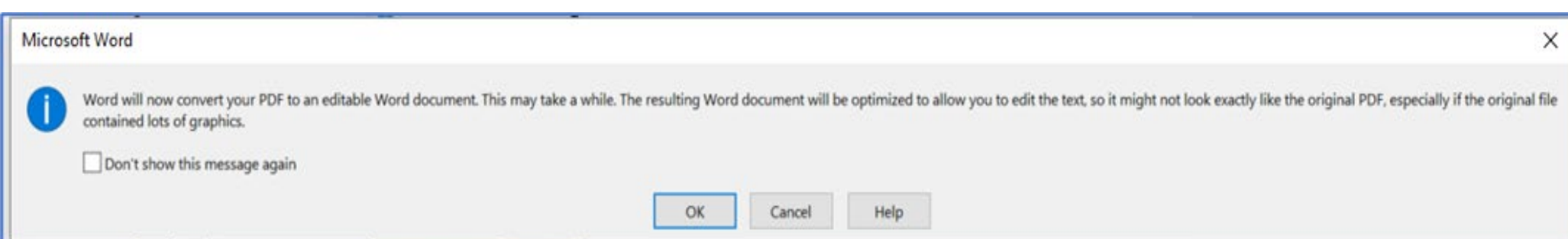
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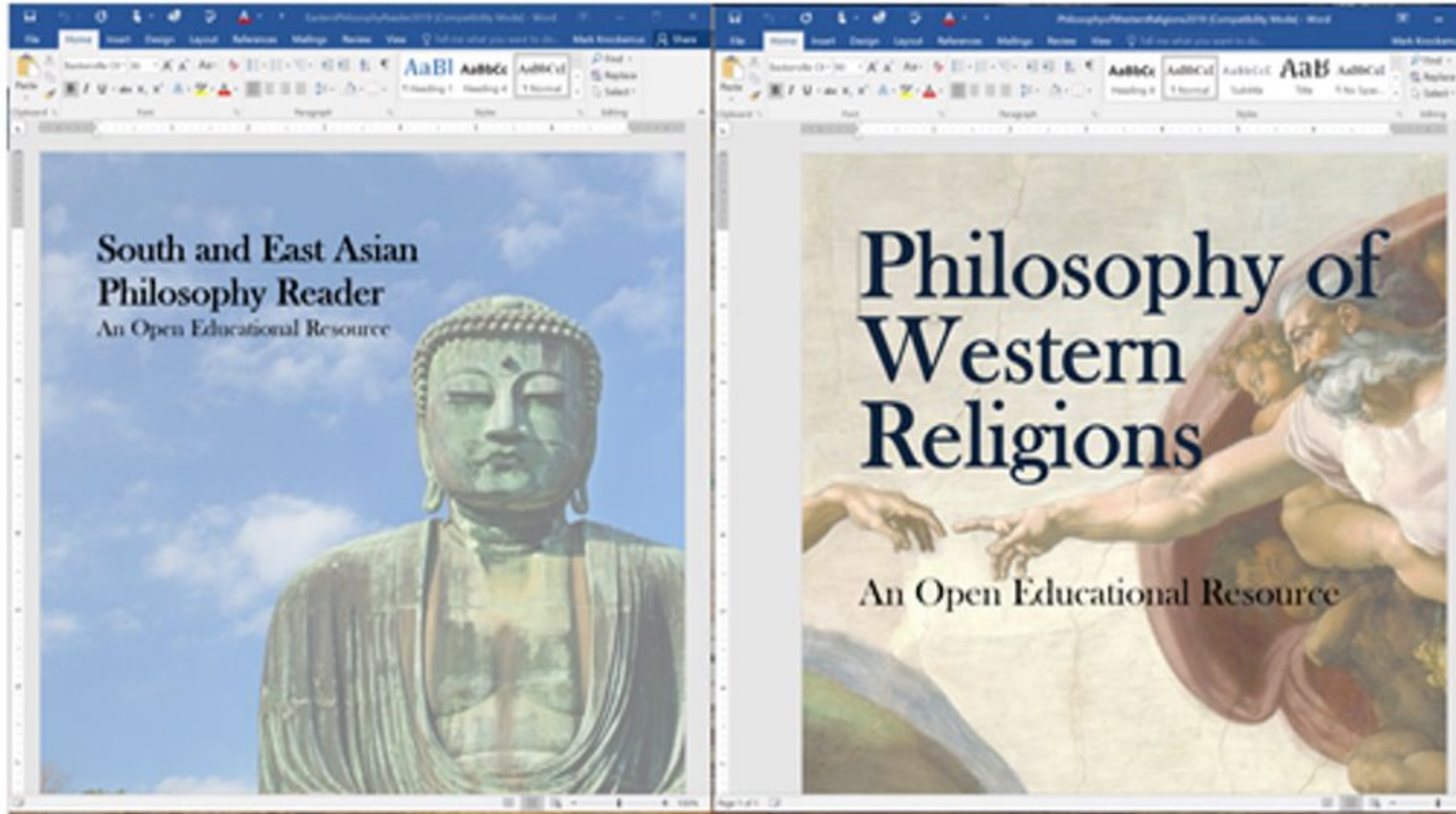
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Adapt/Customize



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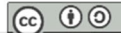


An Introduction to Religion



An Open Educational Resource

Mark Knocemus



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